

**A R M I N F U C H S**

# **ECHO**

**FOR JOHN CAGE**

**(2011)**

**FÜR KLARINETTE, CELLO UND AKKORDEON**

# ECHO

for John Cage (2011)

Spielpartitur

Armin Fuchs

flexibel - vom Raum abhängig ♩ = 60

Klarinette in B

Cello

Akkordeon

*sempre non vibr.*

*f*

*f*

*ppp*

*mp*

*pp*

*mf*

*mp*

*ppp*

*mp*

14

*f* *p*

*f*

*pp* *mf*

21

*mf* *mp*

*mf* *mp*

27

*f* *p* *ppp* *mf*

*f* *p* *ppp* *mf*

33

*fff*

*fff*

33

*fff*

Dynamik phantasievoll frei!

Jeder Takt 3-5 Viertel lang.

Töne jeweils legato miteinander verbinden, wie EIN Instrument (nach Fermaten kurze Zäsur)!

Phrasen gut als Einheit gestalten - poco rubato ad lib.

37

*mf*

*mf*

37

*mf*

*pp < ff*

47

47

*ppp* *ff*

55

55

*ppp* *ff*

63

63

*ppp* *ff*

72

81

89

cresc. tutti - - - - -

98

Musical score for measures 98-105. The score is written for three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part features a dynamic marking of *ff* (fortissimo) at measure 98, which transitions to *pp* (pianissimo) by measure 100. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a crescendo hairpin indicating a gradual increase in volume. The vocal parts have rests in measures 98-100, followed by notes in measures 101-105.

106

Musical score for measures 106-113. The score continues with the same three staves. The piano part features a dynamic marking of *f* (forte) at measure 106, which transitions to *pp* (pianissimo) by measure 110. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a crescendo hairpin indicating a gradual increase in volume. The vocal parts have rests in measures 106-108, followed by notes in measures 109-113.

114

Musical score for measures 114-121. The score continues with the same three staves. The piano part features a dynamic marking of *mf* (mezzo-forte) at measure 114, which transitions to *f* (forte) by measure 118. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a crescendo hairpin indicating a gradual increase in volume. The vocal parts have rests in measures 114-116, followed by notes in measures 117-121.

Adagio ♩ = 40

122

*mp*

*mp*

122

130

*mp*

130

ritard. -----

138

138